

Richard Albert – film composer

Biography

Richard is a professional, international working composer, songwriter and musical instrument developer for film and commercials. He composed filmscores for projects from metropolises like Los Angeles, New York, Paris, Havana, Cairo or Berlin. Richard wrote the music for commercials and developed international audio trademarks for prestigious brands.

In 2016 he was nominated for the German Film Music Award and the Marshall Hawkins Award – Best Musical Score at the Idyllwild International Festival Of Cinema in California. For the filmsong 'No quiero besuquear' for the cuban movie 'A que no te atreves' (Directed by Martina Plura) he got a nomination for the Jerry Goldsmith Award at the international film music festival of Cordoba 2013.



Richard creates unique instruments both for his own filmscores and as a professional programmer and recording session manager for instrument developers like Impact Soundworks (USA) or Sennheiser (Germany). It's his lifetime task to find new sounds – new musical spices with an unusual but beautiful character.

Contact

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Selected credit list
Richard Albert – Film composer
Updated March 2017

Feature films

G.O.D. (USA; 2018; 90 Min. - in production) – Director: Dennis Hodges
Composer

Hell's Kitty (USA; 2016; 90 Min.) – Director: Nicholas Tana
Composer

The Last Night Inn (USA; 2015; 90 Min.) – Director: John Heath
Composer

Documentary

Sticky – A self love story (USA; 2016; 90 Min.) – Director: Nicholas Tana
Composer (additional music)

Losing touch (Nepal/Germany; 2016; 90 Min.) – Director: Marie Nehles
Composer

A Mongolian girl with a bag full of happiness (Germany; 2012) – Director: Tatjana Kleut
Composer

Laureus – Haiti soccer school (Haiti / Germany; 2011) – Director: Ferry Weiss
Composer

Stadtportrait Dinklage (Germany; 2008) – Director: Susanne Bohlmann
Composer

Short films

A father figure (USA; 2016) – Director: Dennis Hodges
Composer

Da nicht für (Germany; 2015) – Director: Martina Plura
Composer

Eine Prise Oskar (Germany; 2014) – Director: Martina Plura
Composer

Southern hospitality (USA; 2014) – Director: Dennis Hodges
Composer

A que no te atreves (Cuba; 2013) – Director: Martina Plura
Composer & Songwriter

A daughter's dilemma (USA; 2012) – Director: Dennis Hodges
Composer

Last Statement (Germany/USA; 2012) – Director: Juliane Block
Composer

The Caterpillar (USA; 2012) – Director: Cynthia Bravo
Composer

Lovely Wolf (Germany; 2012) – Director: Benjamin Bechtold
Composer & Songwriter

Black and shiny things (USA; 2011) – Director: Thomas Schade
Composer

13 Stages – Diary of a modern relationship (Germany; 2011) - Director: Daniel
Boehme

Composer & Songwriter

Nomination BEST SONG at the International Filmmusic Festival Ûbeda 2011

Goran (Germany; 2011) – Director: Ferry Weiss
Composer & Sound designer

Zeiträume (Germany; 2010) – Director: Susanne Bohlmann
Composer

Die Wunderlampe (Germany; 2008) – Director: Annekathrin Walther
Composer

Sachliche Romanze (Germany; 2007) – Director: Susanne Bohlmann
Composer

TV- & Webseries

Hell's Kitty (USA; 2012 - 2016) – Director: Nicholas Tana
Composer & Sound designer (19 Episodes)

Paris je t'aime moi non plus (France; 2013) – Director: Susanne Bohlmann
Composer (2 Episodes; ongoing)

Operation Waste.Land (USA; 2012) – Director: Pablo Digenio
Composer (Pilot)

The inner district (Germany; 2012) – Director: Juliane Block
Composer (3 Episodes)

Commercials

Find your fate (Phillipines/Germany; 2014) – Director: Theo von Asmuth
Composer

Believa Cosmetics (Germany; 2014) – Director: Zacharias Reinhardt
Composer

The gas company (USA; 2013) – Director: Nicholas Tana
Composer

Hot Rawks (USA; 2012) – Director: Nicholas Tana
Composer & Songwriter

Paintball Arena (Switzerland / Germany; 2012) – Director: Vincent Reinhardt
Composer

Stadt Uster (Switzerland; 2012) – Director: Lawrence Steele
Composer

BASF (Germany; 2011) – Director: Ammar Mahdavi
Composer

Lidl Mediathek (Germany; 2012) – Director: various
Music producer

Kung Fu Club (Germany; 2011) – Director: Sascha Reimold
Composer & Sound designer

Car smashes Cube (USA; 2011) – Director: David Sellares
Sound designer

Erste Klappe (Germany; 2011) – Director: Lawrence Steele
Composer

*Nomination BEST SCORE IN ADVERTISEMENT at the International Filmmusic Festival
Übeda 2011*

Mon Amie -KBL The Beauty and Health Company (Germany; 2010) – Director:
Martina Plura
Composer

Kite Village Hamata (Egypt / Germany; 2008) – Director: Elsa Kremser
Composer

AXA Wintherthur Blackbelts (Germany; 2008) – Director: Susanne Bohlmann
Composer

Movie trailers

The inner district (Germany; 2013) – Director: Juliane Block
Composer

Last Statement (Germany/USA; 2012) – Director: Juliane Block
Composer

Die Fahrt seines Lebens (Germany; 2011) – Director: Sascha Reimold
Composer & Sound designer

Audio Branding

Item (Germany; 2013)
Composer & Developer Corporate Sound / International trademark

Pizzeria.tv (Germany; 2011)
Composer Audiologo

Mountainlake Pictures (Germany; 2010)

Composer Audiologo

Radio Q (Germany; 2010)

Composer & Developer Corporate Sound

Virtual Instruments

Strohgeige (2014) – Impact Soundworks (USA)

Lead programming

Sennheiser Drummic'a (2013) – Sennheiser & Neumann.Berlin

Lead programming

Ronroco (2013) – Cinematique Instruments

Library sound design and programming